AR – 65211

City of Cities
Pool City

Point and lines, beings and relations need specific form and process. Even though the history of utopianism has shown unavoidable difficulty in combining spatial form and temporal process in a specific organization, we can not but dare to imagine another utopia as an architect and urban planner.

However, clearly do we realize that planning must be done not from a visionary imagination, but from an **imaginative vision** which could be found and generated from our very realities.

We see contemporary urban task should be taken to **weave** or to link fragmented spaces that might be visible or invisible.

Unlike the past, there are so many kinds of **singularities** in our society, in our space, and in our time, so that it is almost impossible to plan these things in a static manner. While, it is also true that dynamic flow can not be made or channeled without spatial intervention.

Therefore we must not plan form or process as a separate entity, but we have to build a system of moving singularities or messages that pass between point and line, between form and process.

In our proposal, we did try to make flows into places and turn places into flows by way of **themeing, channeling, and weaving**. Thus several sectors - cities of city- will have specific theme of singularity which is strongly related with their own context, and will be activated and channeled through **positioning of various events and key facilities** so as to drive out certain type of linkage among them, while various types of flows will be territorialized by way of **integrating programs and activities**.

With this in mind, we do imagine another utopia not trying to realize ideal state, but to idealize reality.

Now here-not nowhere by no means, we are to dive into the pool...

"Stations and paths together form a system. Point and lines, beings and relations. What is interesting might be the construction of the system, the number and disposition of stations and paths. Or it might be the flow of messages passing through the lines. In other words, a complex system can be formally described... One might have sought the formation and distribution of the lines, paths, and stations, their borders, edges and forms. But one must write as well of the inceptions, of the accidents in the flow along the way between stations... What passes may be a message but static prevents it from being heard, and sometimes, from being sent." – Michel Serres

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